

Sam Houston State University

A Member of The Texas State University System DEPARTMENT OF THEATRE AND DANCE

Mr. Raul Orlando Edwards 605 West Bell Street Houston, TX 77019

November 22, 2004

Dear Mr. Edwards,

Thank you so much for the Salsa Workshops and Classes you taught on our campus on November 10th and 17th. I have received several glowing reports about your presentations. The Latin Class reported to me that they had arranged a trip to a Salsa Club in Houston because they were so excited to try out some of the steps and concepts you had taught them. The instructor, Ms. Zepeda, also reported that the students were still talking about your classes.

The Workshops were also very successful. I know it is not easy to engage 40-50 students in the middle of the week, but you did so without difficulty. The fact that they ranged from graduate dance students to first-year dance minors was another aspect f your teaching that I admired very much. Ms. Wynn, who is in charge of the Workshop was impressed with the professional attitude you exuded and the high standard you set for the students. You certainly held their attention and they learned a great deal from you as a result.

On behalf of the SHSU Dance Program I would like to take this opportunity to express our appreciation for the excellent programs you offered to our students. We look forward to having as a guest artist again soon.

Sincerely.

Cindy Gratz, Ph.D. Professor of Dance

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